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The Ave. at Ninth.

First Night at Theaters

High at Theaters

National—"The Spring Maid" will "bring across" the stage at the National last evening and set the Aborn Opera Company national. The company's various measures of this dainty musical play. It seemed as if the company was giving the best that it was capable of, endeavoring to reach greater eminence in popular favor, from their capable interpretation of this haunting and musically score.

At Carlsbad there is a fountain girl, Annamiri, who, by her sauciness and coquetry, has become the favorite of all the men folk who drink the curative waters, particularly the stalwart young blades of the German soldiery. There comes to the fountain a young daughter, Princess Bosena. Likewise Prince Aladar appears upon the scene. Aladar is not for nothing called the "Desert Man" because they lack the careful light-heartedness of the peasant class and dare not better down sufficient of the proprieties to permit of their being natural. By an unfortunate accident, he has expressed his preference, and his reasons, in the hearing of Princess Bosena, who at once receives the idea that it would be a jolly good idea to have him take Annamiri's place at the fountain, while the real spring maid hires her to do the work of a fountain girl. To make the haughty noble change his mind—of course her plan succeeds.

The charming "Day Dreams," rang out in the theaters last evening to let to the echoes die, and "Fountain Play" was another pretty number for the Grand Opera.

"Two Little Love Bess" was the same sparkling gem we knew in the yesterday's Grand Opera.

It was sung with spirit by Henry Coots, as Aladar.

Lillian Ludlow was a pleasing and successful singer in the role of Princess Bosena, and Charles H. Bowers again gave evidence that they are pleasing and dependable singers.

"The Desert Man" was the new on the track" was musical number.

The unwelcome attentions of a rich landowner to her dashing, quick-witted sweetheart.

On Friday and Saturday Wilfred Lawson, of the C. A. C. Wawks, a photoplay of mystery and thrills, titled "Hands Up." The daily program includes other scenic pictures and special musical accompaniment by the Grand Symphony Orchestra.

Moore's Garden—W. S. Hart.

William S. Hart, beloved by theatergoers the world over and renowned for his dramatic depiction of rugged Western types, kept the "Desert Man" in evidence all day yesterday at Moore's Garden Theater, where he appeared in a new production of his latest photographic creation "The Desert Man."

The picture treats of the early days of the great West when the man who drew his gun first generally emerged triumphant over a "little argument." A man from the desert enters a town bent upon separating its inhabitants from their chance and upon encountering a determined young girl changes his entire course of action. He no longer threatens the girl, who has become a famous dancer, but hall upon the outskirts of the village, he defies a whole band of "bad men" to detail the same from harm at their hands. Thereupon they plight their troth.

"The Desert Man" will headline the program until Wednesday inclusive, and on Thursday, Friday and Saturday the picture of another local favorite will be featured in "The Pinch Hitter," a story of Colonel Hittler, detailing the experiences of a young collegian who is drafted out home run when sent to bat in an emergency. Special music by the Grand Symphony Orchestra adds greatly to the effectiveness of the various photo features.

Glen Echo Park.

In spite of the fact that the weather

care that smiles never left the faces of the audience that sparkled in front

and Miss Killoyne. They took good advantage of the fact that the majority of the audience that sparkled in front of them. The offering was, as usual, a well-planned and well-produced and the settings adequate.

B. F. Keith's—Dorothy Jordan.

A huge audience at Keith's Theater on Monday night was attracted to a bill that is usually strong in laughing features. There are two uproarious comedies, a sketch and a play. The kept the audience at a high pitch of excitement and hilarity. Bert Baker, a rising good actor, played the role of one of them called "Pravocation," having to do with the efforts of a woman to make a man believe in his jealous wife. The other playlet is an excellent absurdity described as travesty modernism, with the title, "The Pitt and the Chute." Withers is the leader in a clever cast.

Miss Dorothy Jordan had no trouble in making a big success of her evening amid a bill of favorites. Tosti's "Goodbye" as sung by Miss Jordan would be enough to satisfy the most frugal of the audience. The other two songs sang several other popular songs in a manner which stamps her as having one of the best voices in vaudeville. Vivid color both in background and in costume added Miss Jordan in her magnificent bill.

The Watson sisters, Kitty and Fanny, old favorites of the burlesque stage, appeared in an amusing turn called "The Three Little Pigs." The and Bronson are another clever pair whose dancing and singing went well together.

At the Grand Opera House, for a few days, there has been no appreciable falling off in the crowds that usually come to see the show. The lowest crowds in the history of the resort is the record for the first three weeks of the season. The audience who were there launched the fourth week with a promise of more than keeping the record of predecessors.

Early and late the crowds carry- ing its train loads over the race course, the gravity was speeding the pace of the dips and the roller curves, while hundreds of other merry-makers were thronging the midway and taking in the other amusements the park provides. Possibly the biggest throng of all was in the pavilion and the ten musicians provided music.

Great Falls Park.

A varied program of popular music numbers by the Ladies Orchestra made a decided hit with the crowd at the Great Falls Park.

Other popular amusements were free dancing and free "movies." Today's special feature was a special party will have their annual picnic at Great Falls Park.

COMETREE FAVORITES

NO ENEMY TRADING

The House Committee on Interstate and Foreign Commerce will report favorably the bill preventing trading in enemy property.

The bill, which is backed by the administration, was introduced yesterday by a vote taken yesterday.

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entertainment in costume, called "The Girl of 1847."

entertainment in costume, called "The Girl of 1867."

Lucy Haskell was the man with the monologue, one of the kind that keep the listeners alert as well as laughable. The audience, however, was centric down, quickly went over with their old frocks and comical poodles. The show was a success, the girls, worth while as always, closed the program.

Cosmos—Vaudville.

Capacity audiences yesterday afternoon and last night testified to the excellent quality of the new Cosmos bill. The headline attraction was a real musical comedy, "What's Your Name," by a company of ten, headed by Ned Norton, a pleasing leading man, and Ned Boykin, a comedian.

The music is original and catchy, the lines bright and amusing and the eight girls attractive and far from being amateurs.

Finley, Barton and Hill, in a new musical comedy, "The Girl of 1867," called "Vodvil a la Mode," made a pronounced hit and were recalled for each of the next two nights. The bill opened with a fine exhibition of sharp shooting by Capt. Frank Letell, who mystified the audience with a bullet-proof lady" by puncturing with one

from trading with Germany or her allies during the war.

An important provision allows this country to abrogate all German patents which would include the patents on salvarsan which so eminent surgeons consider should be seized for the benefit of this country.

Foreigner in Baltimore

Desires Bride by Post

"I want for to gied me a marriage license," said a voice in broken English, in the office of Col. W. A. Kroll at the courthouse.

"You have to come over and get it," replied Col. Kroll, to the voice, which was somewhere in Baltimore.

"Aw, no, I'm vise. I want to go home one by der parcels post, re me."

This is the first time, as far as anyone at the courthouse knows, that a marriage license was requested by parcels post, and the first time that a man has paid the price of a marriage call to ask a foolish question.

Company A Prize Winner

Company A. of the Gonzaga High School, Chicago.

Company A, of the Gonzaga Cadets, of the Gonzaga High School, carried off all the honors in the contest, which was held in the school gymnasium yesterday afternoon. The prize, a handsome silver trophy, was won by Snyder, and Capt. O. B. Lagarde, both of the U. S. army, who acted as judges.

Private Robert Bacon, of Company B, received a medal for the best drilled private, while Senior Captain Charles Fort, of Company A, received a medal for the best drill sergeant. A. Thomas Green handled Company A in its prize-winning maneuvers.

A. I. D. T. CARTER DIES

Word has reached here of the death in Philadelphia on Saturday of Edward I. D. Carter, a prominent

Frances Nelson, remembered by local theatergoers as the star of "One

Moore's Strand—Frances Nelson, who played the role of the social chameleon as the star of "One of Many" and "The Power of Decision," is featured in the new picture. Moore's Strand Theater in a photograph touching life's seamy side and the life of a woman. Frances Nelson gives a thoroughly realistic and artistic portrayal of the girl who has been the victim of a series of misadventures. "The Beautiful Lie" should serve to place her further along the ladder of motion picture fame.

Work—The picture should be succeeded on the screen on Wednesday and Thursday by William Desmond, the handsome actor, who plays the role of the man featured in "Paddy O'Hara." It is a delightful comedy drama of a Brit-